



COLLECTION 01 + AN - OK 2288 + S / M
BLACK×BEIGE / WHITE×BLACK / BLACK×RED / BLACK×ROYALBLUE + ¥25,800 - [税別]

WALK BEAUTIFUL

COLLECTION 02 | AN - OK2289 | S / M GREENBEIGE / WHITEBEIGE / REDBEIGE / BLACKBEIGE | ¥22,800 - [税別]





It is not not good to be the same as a person, but cannot provide the individuality in the clothes which many people wear. It is not important that it gives individuality, but it cannot insist on a quality of oneself to be unknown among other people. When in it providing individuality to cut the clothes which I differentiate it from other people and oneself can be like oneself and it are true fashion, I believe it.



BESI COUTURE

I wear clothes as I think. I am influenced by nobody and will be fine if oneself is satisfied. I do the appearance for a person and do the fashion because oneself satisfies own desire. Though there is what's called trend in the world, with the trend, the person that there is more it likes it, and the person that there are many only them is to wear the same thing.

COLLECTION 04 | AN - OK 2291 | S / M
BLACK / WHITE / DARKPINK / ROYALBLUE | \(\frac{\pma}{2}\)424,800 - [稅別]



COLLECTION 05 + AN - OK 2292 S / M + RED / WHITE / YELLOW / ROYALBLUE / BLACK + ¥21,800 - [稅別] It is not not good to be the same as a person, but cannot provide the individuality in the clothes which many people wear. It is not important that it gives individuality, but it cannot insist on a quality of oneself to be unknown among other people. When in it providing individuality to cut the clothes which I differentiate it from other people and oneself can be like oneself and it are true fashion, I believe it.

COLLECTION 06 + AN - OK 2293
S / M + ROYALBLUE / WHITE / YELLOW / RED / BLACK + \(\xi_{20,800}\)-[稅別]





COLLECTION 07 | AN - OK 2294 | S / M
WHITE × CHERRYPINK / WHITE × ROYALBLUE / BLACK × RED / BLACK | ¥26.800 - 「税界





COLLECTION 09 + AN - OK 2296 + S / M BLACKBEIGE / WHITEBEIGE / LIGHTBLUEBEIGE / NAVYBEIGE + ¥28,800 - [税別]





produced by TOMOKA

In Greek mythology, Helen was the most beautiful woman from the age of the heroes. She was the wife of Menelaus, king of Sparta (one of several Greek kingdoms). After Helen ran away with Paris, prince of Troy, the Greek armies fought a ten year long war against Troy to win her back. The English playwright, Christopher Marlowe, called Helen, "the face that launched a thousand ships."

The Judgement of Paris is the backstory to the Trojan War. When Paris, prince of Troy, is out hunting on the island of Crete, he comes across three goddesses: Aphrodite, goddess of love; Athena, goddess of wisdom; and Hera, the queen of the gods. The goddesses demand that he judges which of them is the most beautiful. When he selects Aphrodite, she promises him the hand of Helen as a reward. Unfortunately Helen is already married to Menelaus, king of Sparta. Later on in the Trojan War, Aphrodite takes the side of the Trojans, while Athena and Hera help the Greeks.

Homer has surprisingly little to say about the Judgment of Paris or the kidnapping of Helen, but he does describe Helen and King Menelaus at home in the Odyssey Book IV. The story of Eris, the Goddess of Strife, is known from the remaining 50 lines of the Kypria, a lost epic of Greek Literature.

COLLECTION 10 + AN - OK 2266 + S / M
WHITEBEIGE / REDBEIGE / NAVYBEIGE / BLACKBEIGE + ¥25,800 - [税別]
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